

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

## Tchaikovsky Symphony No.6

*Pathétique*

in B Minor

Op. 74

Adagio (♩ = 54)

1. Flöten  
2. Flöten  
3. (Kl. Fl.)  
Oboen 1.2  
1. in A Klarinetten  
2. in A  
Fagotte 1.2  
1.2. in F Hörner  
3.4. in F  
Trompeten 1.2 in B  
Alt, Tenor Posaunen  
Baß  
Baßtuba  
Pauken in A, E, Es

Adagio (♩ = 54)

Violine 1  
Violine 2  
Viola (divisi)  
Violoncell  
Kontrabaß (divisi)

Adagio (♩ = 54)

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1  
Hrn. 1.2. in F

*ritenuto*

Via. div.  
Kb. div.

*ritenuto*

*ritenuto*

Detailed description: This system of the score includes parts for Oboe 1 & 2, Clarinet in A (1 & 2), Bassoon 1, Horns 1 & 2 in F, Violins (divided), and Cellos (divided). The woodwinds and strings are playing a melodic line with various dynamics including *pp*, *mf*, and *p*. The tempo is marked *ritenuto* at the end of the system.

1. Fl.  
2. Fl.  
1. in A  
Klar.  
2. in A

*Allegro non troppo* ( $\text{♩} = 116$ )

Via. div.  
Vc. div.

*Allegro non troppo* ( $\text{♩} = 116$ )

*Allegro non troppo* ( $\text{♩} = 116$ )

Detailed description: This system includes parts for Flutes 1 & 2, Clarinet in A (1 & 2), Violins (divided), and Cellos (divided). The tempo is marked *Allegro non troppo* with a quarter note equal to 116 beats per minute. The woodwinds and strings are playing a rhythmic pattern with various dynamics including *p*, *mf*, and *pp*.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.  
2. Fl.  
1 in A Klar.  
2 in A Klar.  
1. Fag.  
2. Fag.  
Vla. div.  
Vc. div.  
Kb. div.

*p*

This section of the score covers measures 1 through 16. It features woodwinds and strings. The woodwinds (Flutes, Clarinets, Bassoons) play melodic lines with dynamic markings of *p*. The strings (Violins, Violas, Cellos/Double Basses) provide harmonic support, with some parts marked *p* and others *pp*. A double bar line is present at the end of measure 16.

Klar. 1 in A  
Viol. I  
Vla. div.  
Vc. div.  
Kb. div.

1. Hälfte

*pp*

**A**

This section of the score covers measures 17 through 24. It features Clarinet in A, Violin I, Viola, Cello/Double Bass, and Double Bass. The Clarinet in A and Violin I play melodic lines with dynamic markings of *pp*. The Viola and Cello/Double Bass parts are also marked *pp*. The Double Bass part is marked *pp*. A section marked **A** begins in measure 19. A double bar line is present at the end of measure 24.

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Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12.in F  
Hrn.

34.in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Musical score for the first system of the Symphony. The instruments listed are Fl. 1, Ob. 1, Klar. 1 in A, Fag. 1, Hrn. 3 & 4 in F, Viol. 1, Viol. 2, Vla. div., Vc. div., and Kb. div. The score features various dynamics including *pp* and *p*, and articulations such as *unis.* and *saltando*. The woodwinds enter with *pp* dynamics. The strings play a rhythmic accompaniment with *p* and *pp* dynamics, including *saltando* markings.

Musical score for the second system of the Symphony. The instruments listed are Fl. 1 & 2, Kl. Fl., Ob. 1, Klar. 1 in A, Fag. 1, Viol. 1, Viol. 2, Vla., Vc., and Kb. The score continues with various dynamics including *p* and *pp*, and articulations such as *unis.* and *saltando*. The woodwinds play melodic lines with *p* dynamics. The strings continue their rhythmic accompaniment with *p* dynamics.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", contains two systems of staves. The first system includes parts for Flutes 1 and 2, Clarinet in A, Bassoon 1, Horns (1 and 2 in F), Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The second system includes parts for Flutes 1 and 2, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1, Horns (1 and 2 in F), Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in B minor and 3/4 time. It features various dynamics such as *mp*, *espr.*, *pp*, and *ppp*, and includes performance markings like *Solo* and *V*. A section marked with a large 'B' is indicated at the top of the first system.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.  
2. Fl.  
Ob.1,2  
1.in A Klar.  
2.in A Klar.  
Fag.1  
12.in F Hrn.  
4.in F Hrn.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Ob.1,2  
1.in A Klar.  
2.in A Klar.  
Fag.1,2  
12.in F Hrn.  
4.in F Hrn.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco animando

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1, 2  
1 in A  
Klar.  
2 in A  
Fag. 1, 2  
1, 2 in F  
Hrn.  
1, 4 in F  
Trp. 1, 2 in B  
A. T.  
Pos.  
B.  
Btb.

This system of the score includes woodwind and string parts. The woodwinds (Flutes, Clarinets, Oboes, Bassoons) feature 'Solo' markings and dynamic changes from *mp* to *f*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with *mp* dynamics.

Un poco animando

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

This system contains the string parts. The Violins and Violas play a melodic line with *f* dynamics, while the Cellos and Double Basses provide a rhythmic accompaniment with *mp* dynamics.

Un poco animando



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
Fl. 2.  
Klar. in F.  
Fag. 1. 2.  
Hrn. 1. 2. 3. 4. in F.  
Trp. 1. 2. in B.  
A. T.  
Pos. B.  
Bth.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

*ff*  
*ff détaché*  
*div.*  
*ff détaché*  
*détaché*  
*ff*  
*ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco più animato (♩ = 132)

1.  
Fl. 1.  
2.  
Kl.Fl.  
Ob. 1, 2  
1 in A  
Klar.  
2 in A  
Fag. 1, 2  
12 in F  
Hrn.  
3, 4 in F  
Trp. 1, 2 in B  
A.T.  
Pos.  
B.  
Btb.  
Pk.  
Große Flöte vorbereiten  
muta in C, D, E

Un poco più animato (♩ = 132)

Viol. 1  
Viol. 2 div.  
Via.  
Vc.  
Kb.  
unis.

Un poco più animato (♩ = 132)

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**D**

Ob. 2

1 in A  
Klar.

2 in A

Fag. 12

1 in F  
Hrn.

3 in F

A. T.  
Pos.

B.

Btb.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

**D**

T.  
Pos.

B.

Btb.

Vc.

**ritardando molto**

**ritardando molto**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**Adagio** **Andante** ( $\text{♩} = 69$ )

1.in A  
Klar.

2.in A  
Fag.1

12.in F  
Hrn.

3.4.in F

**Adagio** **Andante** ( $\text{♩} = 69$ )  
*con sordini teneramente, molto cantabile, con espansione*

Viol.1

Vla.

Vc.

Kb.

**Adagio** **Andante** ( $\text{♩} = 69$ )

**incalzando** **ritenuto** **come prima** **ritenuto**

1.in A  
Klar.

2.in A  
Fag.1

12.in F  
Hrn.

3.4.in F

**incalzando** **ritenuto** **come prima** **ritenuto**

Viol.1

Viol.2

Vla.

Vc.

Kb.

**incalzando** **ritenuto** **come prima** **ritenuto**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**Moderato mosso** (♩ = 100)

Fl. 1  
Fag. 1  
12.in F  
Hrn.  
34.in F

**Moderato mosso** (♩ = 100)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**Moderato mosso** (♩ = 100)

1.  
Fl.  
2.  
Ob. 1  
Lin. A  
Klar.  
2.in A  
Fag. 1  
Trp. 1, 2  
in B  
A. T.  
Pos.  
B.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Klar. 1 in A

Fag. 1

Viol. 1 *saltando*

Viol. 2

Vla.

Vc. *arco*

Kb.

1. Fl.

2. Fl.

Ob. 1, 2

Lin. A

Klar. 2 in A

Fag. 1, 2

Trp. 1 in B

A. T. Pos.

B.

Btb.

Viol. 1 *poco più f*

Viol. 2 *poco più f*

Vla. *poco cresc.*

Vc. *poco più f*

Kb. *arco*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, 2, 3 (Gr. Fl.)  
1.in A Klar., 2.in A  
Fag. 1, 2  
Viol. 1, 2  
Vla.  
Vc.  
Kb.  
F  
più f  
cresc.  
saltando  
pizz.  
cresc. arco  
cresc.

1. Fl. 1, 2, 3  
Ob. 1, 2  
1.in A Klar., 2.in A  
Fag. 1, 2  
1.in F Hrn., 3.in F  
Viol. 1, 2  
Vla.  
Vc.  
Kb.  
espress.  
espress.  
poco cresc.  
simile  
poco cresc.  
simile  
poco cresc.  
poco cresc.  
arco  
poco cresc.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**ritenuto**

1. Fl. 1, 2, 3  
Ob. 1, 2  
Lin A Klar. 1, 2  
Fag. 1, 2  
1.in F Hrn. 1, 2, 3  
Viol. 1, 2  
Vla.  
Vc.  
Kb.

**ritenuto**  
*alzate sordini*

**Andante** (♩ = 69)  
*pesante, non staccato*

2. Fl. 1, 3  
Ob. 1, 2  
1.in A Klar. 1, 2  
Fag. 1, 2  
1.2.in F Hrn. 1, 2, 3, 4  
Vc.  
Kb.

*pesante, non staccato*  
*p*  
*sempre p*

**Andante** (♩ = 69)  
*senza sordini*

Viol. 1, 2  
Vla.  
Vc.  
Kb.

*senza sordini*  
*mf*  
*sempre p*

**Andante** (♩ = 69)



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**incalzando** **ritenuto** **incalzando**

1. *f*

Fl. 1. *p* *mf*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1, 2 *p* *mf*

1 in A. *p* *mf*

Klar. *p* *mf*

2 in A. *p* *mf*

Fag. 1, 2 *p* *mf*

1, 2 in F. *p* *mf*

Hrn. *p* *mf*

3, 4 in F. *p* *mf*

Trp. 1, 2 in B. *mf marcato* *p* *mf marcato* *p* *mf marcato*

A. T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. *mf marcato* *p* *mf marcato* *p* *mf marcato*

B. *mf* *mf* *mf* *mf* *mf*

Btb. *mf* *mf* *mf* *mf* *mf*

Pk. *p* *mf* *p* *mf* *p*

**incalzando** **ritenuto** **incalzando**

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

**incalzando** **ritenuto** **incalzando**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**ritenuto** **Moderato assai** ( $\text{♩} = 88$ )

1. Fl. 1  
2. Fl. 2  
3. Fl. 3  
Ob. 1, 2  
1.in A Klar.  
2.in A Klar.  
Fag. 1, 2  
1, 2.in F Horn.  
3, 4.in F Horn.  
Trp. 1, 2 in B  
A.T. Pos.  
B.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**ritenuto** **Moderato assai** ( $\text{♩} = 88$ )

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2  
1.in A Klar.  
2.in A  
Fag. 1.2  
1.2.in F Hrn.  
3.4.in F  
Trp. 1.2 in B  
T. Pos.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*poco a poco smorz.*

**rallentando**

**rallentando**

**rallentando**

Klar. 1 in A  
Fag. 1.2  
1.2.in F Hrn.  
4.in F  
Pk.  
Viol. 1  
Vla.  
Vc.  
Kb.

**Adagio mosso** (♩ = 60)  
*Solo dolce possibile*

**ritardando molto**

**Adagio mosso** (♩ = 60)  
*divisi*

**ritardando molto**

**Adagio mosso** (♩ = 60)  
**ritardando molto**

*1. Solo*

*pizz.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**Allegro vivo (♩. 144)**

1. Fl. 1  
2. Fl. 2  
3. Fl. 3  
Ob. 1, 2  
1. in A Klar.  
2. in A Klar.  
Fag. 1, 2  
1, 2. in F Horn.  
3, 4. in F Horn.  
Trp. 1, 2 in B  
A. T.  
Pos.  
B.  
Btb.  
Pk.

**Allegro vivo (♩. 144)**

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

**Allegro vivo (♩. 144)**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. H

Fl. 1. 2.

Ob. 1. 2.

1. in A. Klar.

2. in A.

Fag. 1. 2.

1. 2. in F. Hrn.

3. 4. in F.

Trp. 1. 2. in B.

A. T. Pos.

B.

Btb.

Pk.

muta in G, D, A

Viol. 1. H

Viol. 2.

Vla. feroce

Vc. 12

Kb. 12

H

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. 3. Ob. 1. 2. Klar. 1. in A. 2. in A. 1. 2. in F. Horn. 3. 4. in F. Trp. 1. 2. in B. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Via. Vc. Kb.

The score is arranged in systems. The first system includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1 in A, 2 in A), Horns (1, 2 in F), Trumpets (1, 2 in B), Trombones (A, T, Pos., B), and Bass Trombone (Btb.). The second system includes Violins (1, 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The music features various dynamics such as *ff* and *feroce*.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
Fl. 2.  
3.  
Ob. 1. 2.  
1. in A.  
Klar.  
2. in A.  
Fag. 1. 2.  
1. 2. in F.  
Hrn.  
3. 4. in F.  
Tpr. 1. 2.  
in B.  
A. T.  
Pos.  
B.  
Btb.  
Viol. 1.  
Viol. 2.  
Via.  
Vc.  
Kb.  
sul G  
*ff* *come prima*  
*come prima*





Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff*

Fl. 2. *ff* *ff*

3. *ff* *ff*

Ob. 1. 2. *ff* *ff* *ff*

1. in A. Klar. *ff* *ff* *ff*

2. in A. *ff* *ff* *ff*

Fag. 1. 2. *ff* *ff* *ff*

1. 2. in F. Hrn. *ff*

3. 4. in F. *ff*

A. T. Pos. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 2.  
3.  
Ob. 1.2 a2  
1. in A Klar.  
2. in A  
Fag. 1.2 a2  
1.2. in F Horn.  
3.4. in F  
Trp. 1.2 in B  
A. T. Pos.  
B.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc. divisi  
Kb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf marcatisimo*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 2.  
3.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2.  
in B  
A. T.  
Pos.  
B.  
Bth.  
Pk.  
Viol. 1.  
Viol. 2.  
Via.  
Vc. div.  
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. K

Fl. 1. 2. 3.

Ob. 1. 2.

1. in A. Klar.

2. in A.

Fag. 1. 2.

1. 2. in F. Hrn.

1. 4. in F.

Trp. 1. 2. in B.

A. T.

Pos.

B.

Btb.

Pk. muta in Fis, H, E

Viol. 1. K

Viol. 2.

Vla.

Vc. div. unis. ff dim.

Kb. dim.

K

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Trp. 1 *cantabile*  
A.T. Pos. *p cantabile*  
B. *p cantabile*  
Vc. *legatissimo*  
Kb. *legatissimo*

1. Fl. *p*  
2. Fl. *p*  
3. Fl. *p* *Kleine Flöte vorbereiten*  
Ob. 1. 2 *p*  
1. in A Klar. *p*  
2. in A Klar. *p*  
Fag. 1. 2 *p* *poco a poco cresc. ..*  
1. 2. in F Hrn. *p* *poco a poco cresc. ..*  
3. 4. in F Hrn. *p* *poco a poco cresc. ..*  
Trp. 1. 2 in B *p* *poco a poco cresc. ..*  
A.T. Pos. *p* *poco a poco cresc. ..*  
B. *p* *poco a poco cresc. ..*  
Btb. *p* *poco a poco cresc. ..*  
Viol. 1 *p*  
Viol. 2 *p*  
Vla. *p*  
Vc. *p* *poco a poco cresc. ..*  
Kb. *p* *poco a poco cresc. ..*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2  
*mf* *poco cresc.* *f*

1. in A  
Klar.  
*mf* *poco cresc.*

2. in A  
*mf* *poco cresc.*

Fag. 1.2  
*mf* *poco cresc.* *f*

1.2. in F  
Hrn.  
*mf* *poco cresc.*

3.4. in F  
*mf* *poco cresc.*

Trp. 1.2  
in B  
*mf* *poco cresc.* *f*

A. T.  
Pos.  
*mf* *poco cresc.* *f*

B.  
*mf* *poco cresc.* *f*

Btb.  
*mf* *poco cresc.* *f*

Viol. 1  
*più f* *mf* *cresc.* *f*

Viol. 2  
*più f* *mf* *cresc.* *f*

Vla.  
*più f* *mf* *cresc.* *f*

Vc.  
*mf* *cresc.* *f*

Kb.  
*mf* *cresc.* *f*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in A and 2 in A), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in B), Trombones (A, T, and B), and a Bass Trombone. The brass section is complemented by Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.).

The score is marked with a dynamic of *ff* (fortissimo) and includes a *dim. un poco* (diminuendo a little) instruction. A *div.* (divisi) marking is present for the Double Bass part. The tempo is indicated as *L* (Lento). The key signature is B minor, and the time signature is 3/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.

2. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

1. 2. in F  
Hrn.

3. 4. in F

A.  
Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.  
div.

*u<sup>2</sup>*

*f*

*dim.*

*dim. un poco*

*mf*

*dim.*

*f*

*mf*

*dim.*

*f*

*dim.*

*mf*

*dim.*



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A  
Klar.

2. in A

Fag. 1, 2

1, 2. in F  
Hrn.

3, 4. in F

A.  
Pos.

B.

Viol. I

Vla.

Vc.

Kb.

*p*

1, 2. in F  
Hrn.

3, 4. in F

A.  
Pos.

B.

Viol. I

Vla.

Vc.

Kb.

*dim.*

*pp*

*ppp*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1. 2. in F  
Hrn.

3. 4. in F

A. T.  
Pos.  
B.

Viol. 1

Vla.

Vc.

Kb.

M

Detailed description: This system contains the first four staves of the score. The Horns (1. 2. in F and 3. 4. in F) play a complex rhythmic pattern of eighth notes with accents and slurs. The Trumpets (A. T., Pos., B.) are mostly silent, with a few notes in the second measure. The Violins (Viol. 1) and Violas (Vla.) play a melodic line with slurs and accents. The Violoncello (Vc.) and Double Bass (Kb.) play a bass line with slurs and accents. The system is marked with a 'M' above the first measure and a 'pp' dynamic marking.

Fl. 1

Ob. 1

1. in A  
Klar.

2. in A

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1  
in B

A. T.  
Pos.  
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This system contains the next four staves of the score. The Flutes (Fl. 1), Oboe (Ob. 1), Clarinets (1. in A, 2. in A), and Horns (1. 2. in F, 3. 4. in F) play a melodic line with slurs and accents. The Trumpets (A. T., Pos., B.) play a bass line with slurs and accents. The Violins (Viol. 1, Viol. 2) and Violas (Vla.) play a melodic line with slurs and accents. The Violoncello (Vc.) and Double Bass (Kb.) play a bass line with slurs and accents. The system is marked with a 'p poco cresc.' dynamic marking and a 'pizz.' instruction for the Cello and Bass.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cresc.* *f* *cresc.*

Fl. 1. *f* *cresc.*

Fl. 2. *f* *cresc.*

Kl. Fl. *f*

Ob. 1. *cresc.* *f* *cresc.*

1. in A. *cresc.* *f* *cresc.*

Klar. *cresc.* *f* *cresc.*

2. in A. *cresc.* *mf* *cresc.* *f* *cresc.*

Fag. 1.2. *mf* *cresc.* *f* *cresc.*

1. 2. in F. *cresc.*

Hrn. *cresc.*

3. 4. in F. *cresc.*

Trp. 1. in B. *cresc.* *mf* *f*

A. *cresc.* *mf* *f*

Pos. *cresc.* *mf* *f*

B. *cresc.* *mf* *f*

Viol. 1. *cresc.* *f* *cresc.*

Viol. 2. *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Kb. *cresc.* *f* *cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

N

1. *ff*

Fl. 2. *ff*

Kl.Fl. *fff*

Ob. 1.2 *ff*

1. in A Klar. *fff*

2. in A *fff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff*

3. 4. in F *fff*

Trp. 1.2 in B *ff*

A. T. *fff*

Pos. B. *fff*

Bth. *fff*

Pk. *fff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *fff*

Vc. *fff*

Kb. *fff*

N

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.

Fl. 2.

Kl.Fl.

Ob. 1. 2

1. in A  
Klar.

2. in A

Fag. 1. 2

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in B

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*f*

*div.*

*unis.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
Fl. 2.  
Kl. F.  
Ob. 1. 2.  
Klar. 1. in A.  
Klar. 2. in A.  
Fag. 1. 2.  
Hrn. 1. 2. in F.  
Hrn. 3. 4. in F.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, Fl. 2, Kl. Fl., Ob. 1, 2, 1 in A, Klar., 2 in A, Fag. 1, 2, 1, 2 in F, Hrn., 3, 4 in F, Trp. 1, 2 in B, A. T., Pos., B., Btb., Viol. 1, Viol. 2, Via., Vc., Kb.

Dynamic markings: *pp*, *cresc.*, *p cresc.*, *mp*, *a 2*, *p*, *p cresc.*, *cresc.*, *p cresc.*, *mp*, *p*, *p cresc.*, *cresc.*, *mp*, *pp*, *poco cresc.*, *mp*, *pp*, *cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Markings include *ff*.
- Klarinetten (Kl. 1, 2):** Markings include *f cresc.* and *ff*.
- Flöten (Fl. 1, 2):** Markings include *cresc.* and *ff*.
- Klarinetten in A (Klar. 1, 2):** Markings include *cresc.* and *ff*.
- Fagott (Fag. 1, 2):** Markings include *cresc.* and *ff*.
- Hörn (Hrn. 1, 2, 3, 4):** Markings include *cresc.* and *ff*.
- Trumpet (Trp. 1, 2 in B):** Markings include *cresc.* and *ff*.
- Trompeten (A. T. Pos. 1, 2):** Markings include *cresc.* and *ff*.
- Trombonen (B., Btb.):** Markings include *cresc.* and *ff*.
- Violinen (Viol. 1, 2):** Markings include *molto* and *ff*.
- Violen (Vla.):** Markings include *molto* and *ff*.
- Violen (Vc.):** Markings include *molto* and *ff*.
- Kontrabaß (Kb.):** Markings include *molto* and *ff*.



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *P*

Fl. 1. 2. *fff*

Kl. Fl. *fff* Gr. Flöte vorbereiten

Ob. 1. 2. *fff pesante* *ba<sup>2</sup>*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Horn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in B. *pesante* *a<sup>2</sup>* *fff*

A. T. *a<sup>2</sup>* *fff pesante*

Pos. B. *fff pesante*

Bth. *fff*

Pk. *fff*

Viol. 1. *P*

Viol. 2. *fff*

Vla. *div.* *fff*

Vc. *fff*

Kb. *P* *fff*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a2*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *a2*  
*f* *p* *p* *cresc.*

1.2. in F Hrn. *ff pesante*

3.4. in F *ff pesante*

Trp. 1.2 in B *a2*  
*ff*

A. T.

Pos.

B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in B. B.-Pos. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

Q

*ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Q

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff*

2. Fl. 2. *ff*

3. Gr. Fl. *ff*

Ob. 1. 2. *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2. in B *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. *ff* *largamente, forte possibile*

Viol. 2. *ff* *largamente, forte possibile*

Via. *ff* *largamente, forte possibile* *unis.*

Vc. *ff* *largamente, forte possibile*

Kb. *ff*

*a 2 marcato*

*marcato*

*marcato*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

R

1. Fl. 1. 2. 3. Ob. 1. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

R

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**Andante come prima** (♩ = 69)  
*con dolcezza*

1. *p*

Fl. 2. *con dolcezza*  
*p*

3. *con dolcezza*  
*p*

Ob. 1. 2. *a 2*  
*pp*

1. in A  
Klar. *pp*

2. in A *pp*

Fag. 1. 2. *a 2*  
*pp*

1. 2. in F  
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

**Andante come prima** (♩ = 69)  
*con dolcezza*

Viol. 1. *p*

Viol. 2. *con dolcezza*  
*p*

Vla. *pp*

Vc. *arco*  
*pp*

Kb. *arco*  
*pp*

**Andante come prima** (♩ = 69)

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**incalzando** **ritenuto** **incalzando** **S**

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

**incalzando** **ritenuto** **incalzando** **S**

Viol. 1. Viol. 2. Vla. Vc. Kb.

**incalzando** **ritenuto** **S** **incalzando**

Detailed description of the score: This page contains the musical score for the first movement of Tchaikovsky's Symphony No. 6. The score is arranged in systems for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1 in A, 2 in A), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2 in B), Trombones (A, T., Pos., B.), and Percussion (Pk.). The string section includes Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with dynamic changes and performance instructions. The first system shows the woodwinds and strings starting with a mezzo-forte (mf) dynamic, followed by a 'poco cresc.' (poco crescendo) section. This is followed by a 'ritenuto' section where the dynamics drop to piano (p) or pianissimo (pp). The final system is marked 'incalzando' (accelerando) and features a 'S' (sfz) dynamic, indicating a fortissimo section. The Viola part includes a 'div.' (divisi) marking. The bottom of the page has the markings 'incalzando', 'ritenuto', 'S', and 'incalzando' again, corresponding to the sections above.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ritenuto* *Tempo I*

Fl. 1. 2. 3.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in B

A. T. Pos.

B.

Btb.

Pk.

*ritenuto* *Tempo I*

Viol. 1.

Viol. 2.

Vla. div. *unis.*

Vc.

Kb. div.

*ritenuto* *Tempo I*



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf*

Fl. 1. 2. *mf*

3. *mf*

Ob. 1. 2. *mf*

1. in A. Klar. *mf* Solo *ppp*

2. in A. *mf* *p*

Fag. 1. 2. *a2* *mf* *p* *pp*

1. 2. in F. Hrn. *mf* *p* *pp*

3. 4. in F. *mf* *p* *pp*

B.-Pos. *mf*

Btb. *mf*

Pk. *pp*

Viol. 1. *mf* *v* *p* *pp* Tritenuto

Viol. 2. *div.* *mf* *v* *p* *pp*

Vla. *mf* *f* *mf* *p* *pp*

Vc. *mf* *f* *mf* *p* *pp*

Kb. *mf* *p* *pp* Tritenuto

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Meno (♩ = 60) animando rallentando

1. Fl.  
2. Fl.  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2  
1.2. in F Hrn.  
3.4. in F Hrn.  
Pk.

Meno (♩ = 60) animando rallentando

- quasi adagio Andante mosso (♩ = 80)

1. Fl.  
2. Fl.  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2  
1. in F Hrn.  
3.4. in F Hrn.  
Trp. 1.2 in B  
A. T. Pos.  
B. Pos.  
Pk.

*cantabile*  
*cantabile*  
*cantabile*

- quasi adagio Andante mosso (♩ = 80)

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

The image displays a page of a musical score for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is divided into two systems. The first system includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in A 1 and 2; Bassoon 1 and 2; Horns in F 1; Trumpets in B 1 and 2; and Trombones in A, Tenor, and Bass. The second system includes parts for Bassoon 1; Horns in F 2 and 3; Trombones in A, Tenor, and Bass; and the string section (Violins 1 and 2, Viola, Violoncello, and Kontrabaß). The woodwind parts are marked with dynamics such as *cantabile*, *mf*, *p*, and *mp*. The string parts are marked with *mp* and *pp*. The brass parts in the second system are marked with *pp* and *morendo*. The score is written in B minor and 3/4 time.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

TSCHAIKOVSKY — SYMPHONY NO. 6, PART II

## II

**Allegro con grazia** (♩ = 144)

1. Flöten  
2. Flöten  
3. Flöten  
Oboen 1. 2.  
1. in A Klarinetten  
2. in A Klarinetten  
Fagotte 1. 2.  
1. 2. in F Hörner  
3. 4. in F Hörner  
Trompeten 1. 2. in A  
Alt, Tenor Posaunen  
Baß Posaunen  
Baßtuba  
Pauken in A, D, E

**Allegro con grazia** (♩ = 144)

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

**Allegro con grazia** (♩ = 144)



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *più f* *mf* 1. 2.

Fl. 1. *più f* *mf*

Fl. 2. *più f* *mf*

Fl. 3. *più f* *mf*

Ob. 1.2 *a2* *più f* *mf*

1. in A. *più f* *mf*

Klar. *più f* *mf*

2. in A. *più f* *mf*

Fag. 1. *mf*

1.2. in F. 1. 2. *mf* *mf*

Hrn. *mf*

3.4. in F. *mf*

Viol. 1. div. *pizz. arco* *unis.* *sempre mf* 1. 2. *mf*

Viol. 2. div. *unis.* *sempre mf* *pizz.* *arco* *v* *mf*

Vla. *arco* *pizz. arco* *div.*

Vc. *sempre mf*

Kb. *div.* *arco* *pizz. arco* *pizz. arco* *pizz.*

*sempre mf*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *mf*

3.4.in F *mf*

B-Pos. *p*

Viol.1 *mf*

Viol.2 *più f*

Vla. *mf*

Vc. *mf*

Kb. *mf* unis. arco

1. Fl. *mf*

2. *mf*

Ob.1.2 *mf*

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *più f*

3.4.in F *più f*

B-Pos. *mp*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *più f* *pizz.*

**A**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *piu f*  
2. Fl. 2. *piu f*  
Ob. 1, 2. *piu f*  
1. in A Klar. *piu f*  
2. in A Klar. *piu f*  
Fag. 1, 2. *piu f*  
Viol. 1. *mf*  
Viol. 2. *mf*  
Vla. *mf*  
Vc. *mf*  
Kb. *mf*

Detailed description: This system contains the first five staves of the score. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2) are playing a melodic line with a dynamic marking of *piu f*. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) are playing a rhythmic accompaniment with a dynamic marking of *mf*. The key signature is B minor and the time signature is 3/4.

1. Fl. 1. *mf*  
2. Fl. 2. *mf*  
3. Fl. 3. *mf*  
Ob. 1, 2. *mf*  
1. in A Klar. *mf*  
2. in A Klar. *mf*  
Fag. 1, 2. *mf*  
1. 2. in F Hrn. *mp*  
3. 4. in F Hrn. *mp*  
Trp. 1, 2. in A *mp*  
Viol. 1. *mf* *pizz.*  
Viol. 2. *mp* *pizz.*  
Vla. *mp* *pizz.*  
Vc. *mf* *pizz.*  
Kb. *mf* *pizz.*

Detailed description: This system contains the next five staves of the score. The woodwinds (Flutes 1, 2, and 3, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2) continue with their melodic line, now marked *mf*. The Horns (1 & 2 in F, 3 & 4 in F) and Trumpets (1 & 2 in A) play a harmonic accompaniment marked *mp*. The strings continue their rhythmic accompaniment, with Violins 1 & 2, Viola, and Cello marked *mf* and *pizz.* (pizzicato), and the Kontrabaß marked *mf* and *pizz.* (pizzicato). The dynamic markings *mp* and *arco* appear in the lower staves.



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**B**

1. *f* *ff* *mf*

Fl. 1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1, 2. *f* *ff* *mf*

1. in A. *f* *ff* *mf*

Klar. *f* *ff* *mf*

2. in A. *f* *ff* *mf*

Fag. 1, 2. *f* *ff* *mf*

1, 2. in F. *mp* *mf* *p* *mp* *mf*

Hrn. *mp* *mf* *p* *mp* *mf*

3, 4. in F. *mp* *mf* *p* *mp* *mf*

Trp. 1, 2. in A. *mp* *mf* *p* *mp* *mf*

Viol. 1. *f* *mf*

Viol. 2. *div.* *f* *mf*

Vla. *f* *mf*

Vc. *pizz.* *arco* *pizz.* *arco* *f* *mf*

Kb. *pizz.* *arco* *pizz.* *arco* *f* *mf*

**B**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of woodwind and string parts. The woodwind section includes three Flutes (Fl. 1, 2, 3), one Oboe (Ob. 1, 2), two Clarinets in A (Klar. 1, 2), one Bassoon (Fag. 1, 2), and three Horns (Hrn. 1, 2, 3, 4). The string section consists of Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a 'C' at the top and bottom, indicating a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The strings play a similar rhythmic pattern, with dynamic markings of *mf*, *f*, and *p* (piano). The woodwinds play a melodic line, with dynamic markings of *f* and *mf*. The strings play a rhythmic pattern, with dynamic markings of *mf*, *f*, and *p*. The woodwinds play a melodic line, with dynamic markings of *f* and *mf*. The strings play a rhythmic pattern, with dynamic markings of *mf*, *f*, and *p*.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* *f*

Fl. 1. *ff* *f*

Fl. 2. *ff* *f*

3. *ff* *f*

Ob. 1.2 *ff* *f*

1 in A *ff* *f*

Klar. 2 in A *ff* *f*

Fag. 1.2 *ff* *f* *a2*

1.2 in F *ff* *f*

Hrn. 3.4 in F *ff* *f*

Trp. 1.2 in A *f* *a2* *p*

A.T. *f* *a2* *p*

Pos. B. *f*

Btb. *f*

Pk. *f* *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

3. Oboe 1 & 2

1 in A Klar. 1

2 in A Klar. 2

Fag. 1 & 2

1. 2. in F Horn. 1 & 2

3. 4. in F Horn. 3 & 4

B. Pos.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Dynamic markings: *mp*, *p*, *mp*, *sf*

Rehearsal mark: 10

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**E**

1.  
Fl. 1.  
2.  
3.  
Ob. 1.2  
1 in A  
Klar.  
2 in A  
Fag. 1.2

1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2 in A  
A-T  
Pos.  
Pk.

**E**

Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

**E**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *f* *p*

Fl. 1. *mf* *f*

Fl. 2. *mf* *f*

3. *mf* *f*

Ob. 1.2 *mf* *f* *a2* *p*

1. in A Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1.2 *mf* *f* *a2* *p*

1. 2. in F Horn. *mf* *p* *mp*

3. 4. in F *mf* *p* *mp*

Trp. 1.2 in A *mf*

A.-T. Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p* *F*

Viol. 2 *mp* *f* *p* *unis.*

Vla. *mp* *f* *p*

Vc. *f* *p*

Kb. *f* *p* *F*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes three flutes (1, 2, 3), one oboe (a2), two clarinets (1 in A, 2 in A), one bassoon (a2), and two horns (1, 2 in F). The brass section consists of one trumpet (in A), one trombone (A), one bass trombone (B), one tuba, and one snare drum. The string section includes first and second violins, violas, violas, cellos, and double basses. The score is written in B minor and 4/4 time. It features a prominent melodic line in the first violin and flute parts, with dynamic markings ranging from piano (p) to fortissimo (f). A key signature change to G major is indicated at the end of the page. The woodwinds and strings provide harmonic support and texture throughout the movement.



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *p* *mf* *p*

Fl. 1. *mf* *p* *mf* *p*

Fl. 2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

Ob. 1.2 *mf* *p* *mf* *p*

1. in A Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p*

1.2. in F Hrn. *p* *p* *p* *p*

3.4. in F *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p*

A. T. Pos. *p* *p* *p* *p*

B. *p* *p* *p* *p*

Btb. *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf* *p* *mf* *p* *mf*

Fl. 1. *mf* *p* *mf* *p* *mf*

Fl. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1.2 *mf* *p* *mf* *p* *mf* *p*

1. in A *mf* *p* *mf* *p* *mf* *p*

Klar. 2. in A *mf* *p* *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p* *mf* *p*

1.2. in F *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. 3.4. in F *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1.2 in A *mp* *mp* *mp* *mp* *mp* *mp*

A.T. *mp* *mp* *mp* *mp* *mp* *mp*

Pos. B. *mp* *mp* *mp* *mp* *mp* *mp*

Bth. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1. *p* *mf* *p* *mf* *mp* *mf*

Viol. 2. div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *div.* *p* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**H**

Ob. 1.2 *mf* *a 2*

1.in A *mf*

Klar. *mf*

2.in A *mf*

Fag. 1.2 *mf* *a 2*

1.2.in F *mp* *mf*

Hrn. *mp* *mf*

3.4.in F *mp* *mf*

Trp. 1.2 in A *mp*

A.T. Pos. *mp*

Btb. *mp*

Pk. *mp*

**H**

Viol. 1 *p* *mf*

Viol. 2 *mf* *unis.* *pizz.*

Vla. *mf* *unis.* *pizz.*

Vc. *p* *mf*

Kb. *mf* *pizz.* *mf*

**H**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, 2, 3. Ob. 1, 2. Klar. 1 in A, 2 in A. Fag. 1, 2. Hrn. 1, 2 in F. Viol. 1, 2. Vla. Vc. Kb.

1. *mf*

2. *mf*

3. *mf*

Ob. 1, 2. *mf* a2

1. in A Klar. *mf*

2. in A *mf*

Fag. 1, 2. *mf*

1, 2. in F Hrn. *mf*

3, 4. in F *mf*

Viol. 1. *mf* *gliss.* *ff* *mf* *pizz.* *arco*

Viol. 2. *mf* *arco* *pizz.* *arco*

Vla. *div.* *unis.* *mf*

Vc. *gliss.* *mf*

Kb. *div.* *mf* *unis.* *mf*

I

1. Fl. 1, 2, 3. Ob. 1, 2. Klar. 1 in A, 2 in A. Fag. 1. Viol. 1, 2. Vla. Vc. Kb.

1. *mf*

2. *mf*

3. *mf*

Ob. 1, 2. *mf* a2

1. in A Klar. *mf*

2. in A *mf*

Fag. 1. *mf*

Viol. 1. *pizz.* *div.* *arco* *pizz.* *arco* *mf* *sempre* *unis.*

Viol. 2. *pizz.* *div.* *arco* *mf* *sempre* *unis.*

Vla. *mf* *sempre* *arco* *pizz.* *arco*

Vc. *mf* *sempre* *arco* *pizz.* *arco*

Kb. *div.* *mf* *sempre* *arco* *pizz.* *arco*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1 & 2  
3. Ob. 1 & 2  
1. in A Klar.  
2. in A  
Fag. 1 & 2  
1. 2. in F Hrn.  
3. 4. in F  
B. Pos.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb. div.

Dynamic markings: *mf*, *pizz.*, *unis.*, *arco*, *più f*.

Performance instructions: *a2*, *div.*, *unis.*, *arco*, *pizz.*

1. Fl. 1 & 2  
3. Ob. 1 & 2  
1. in A Klar.  
2. in A  
Fag. 1 & 2  
1. 2. in F Hrn.  
3. 4. in F  
B.-Pos.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Dynamic markings: *mf*, *mp*, *p*, *più f*.

Performance instructions: *a2*, *mp*, *p*, *pizz.*

Section markers: **K**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.  
2. Fl.  
Ob. 1.2  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

mf mp

pizz. mf pizz.

1. Fl.  
2. Fl.  
3. Fl.  
Ob. 1.2  
1. in A Klar.  
2. in A Klar.  
Fag. 1.2  
1.2 in F Hrn.  
3.4 in F Hrn.  
Trp. 1.2 in A  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

mf mp

L

divisi

arco pizz. arco pizz.

L

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* *mf*

Fl. 1. *ff* *mf*

Fl. 2. *ff* *mf*

3. *ff* *mf*

Ob. 1.2 <sup>a2</sup> *ff* *mf*

1.in A *ff* *mf*

Klar. 2.in A *ff* *mf*

Fag. 1.2 <sup>a2</sup> *ff* *mf*

1.2.in F *mf* *p* *mp* *mf*

Hrn. 3.4.in F *mf* *p* *mp* *mf*

Trp. 1.2 in A *mf*

Viol. 1 *f* *mf* arco *v*

Viol. 2 div. *f* *mf* unis. arco *v*

Vla. *f* *mf* arco *v*

Vc. arco *f* *mf* pizz. arco

Kb. arco *f* *mf* pizz. arco

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1. Fl. 1. 2. 3. Ob.1.2. 1.inA Klar. 2.inA Fag.1.2. 1.2.inF Hrn. 3.4.inF

Viol.1. Viol.2. Vla. Vc. Kb.

M

M



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff*  $\rightarrow$  *f*

Fl. 1 *ff*  $\rightarrow$  *f*

Fl. 2 *ff*  $\rightarrow$  *f*

3. *ff*  $\rightarrow$  *f*

Ob. 1.2 *ff*  $\rightarrow$  *f*

1.inA *ff*  $\rightarrow$  *f*

Klar. 2.inA *ff*  $\rightarrow$  *f*

Fag. 1.2 *ff*  $\rightarrow$  *f*

1.2.inF *ff*  $\rightarrow$  *f*

Hrn. 3.4.inF *ff*  $\rightarrow$  *f*

Trp. 1.2 in A *f*  $\rightarrow$  *p*

A. T. *f*  $\rightarrow$  *p*

Pos. *f*  $\rightarrow$  *p*

B. *f*

Btb. *f*

Pk. *f*  $\rightarrow$  *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

3. *mf*

Ob. 1.2 *mf*

1.inA *mf*

Klar. *mf*

2.inA *mf*

Fag. 1.2 *mf*

1.2.inF *mf*

Hrn. *mf*

3.4.inF *mf*

B.-Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

Viol. 1 *mf* *f* *mf* *pizz.* *N*

Viol. 2 *mf* *f* *mf* *pizz.*

Vla. *mf* *f* *mf* *pizz.* *arco* *mf*

Vc. *mf* *f* *mf* *pizz.* *arco*

Kb. *mf* *f* *mf* *pizz.* *arco* *N*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth symphony by Pyotr Ilyich Tchaikovsky features the following instruments and parts:

- Woodwinds:** Ob. 1.2, 1.in A, Klar., 2.in A, Fag. 1.2, 1.2.in F, Hrn., 3.in F, Trp. 1.2 in A, A-T-Pos., and Pk.
- Strings:** Viol. 1, Viol. 2, Vla., Vc., and Kb.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like *arco* for the string sections. The woodwinds and brass parts feature melodic lines with accents and slurs, while the strings provide a rhythmic and harmonic foundation.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. Solo

2. Fl.

Ob. 1,2

1.in A Klar. Solo

2.in A Klar. Solo

Fag. 1,2 a2

1,2.in F Hrn.

3.in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Klar. 1 in A P

Fag. 1,2

Hrn. 1,2 in F

Viol. 1 P

Viol. 2

Vla.

Vc.

Kb.

*poco cresc.*

*mf*

*dim.*

*mp*

*p*

*pp*

*pizz.*

Detailed description of the musical score: The score is arranged in systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in A, Bassoons 1 & 2, Horns 1, 2, & 3 in F) and strings (Violins 1 & 2, Violas, Violoncellos, and Double Basses). The second system continues the woodwinds and strings. The third system includes Clarinet 1 in A, Bassoons 1 & 2, Horns 1 & 2 in F, and strings. The score features various dynamics such as *p*, *mf*, *mp*, *poco cresc.*, *dim.*, *pp*, and *pizz.*. Performance markings include 'Solo' for the first flute and clarinet, and 'a2' for the second bassoon. The key signature is B minor and the time signature is 4/4.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Tchaikovsky — Symphony No. 6, Part III

## III

**Allegro molto vivace** (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

**Allegro molto vivace** (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncell divisi Kontrabaß divisi

**Allegro molto vivace** (♩ = 152)

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

1 in A Klar. *p*

2 in A Klar. *p*

Fag. 1.2 *p*

Hrn. 1.2 in F *p*

Viol. 1 div. *p*

Viol. 2 div. *p*

Vla. div. *p*

Vc. div. *p*

Kb. div. *p*

A

A

A

Detailed description: This page of a musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique" features woodwind, string, and brass parts. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), and two bassoons (1 and 2). The string section consists of Violin 1 and 2 (divided), Viola (divided), Violoncello (divided), and Kontrabaß (divided). The brass section includes two Horns in F (1 and 2). The score is written in B minor and 4/4 time. A section marked 'A' begins in the second measure of the first system and continues through the second system. Dynamics are marked as piano (*p*) throughout. The woodwinds play melodic lines, while the strings and brass provide harmonic support. The first flute part has a prominent melodic line starting in the 'A' section. The oboes play a similar melodic line. The clarinets and bassoons play rhythmic patterns. The horns play a sustained chord. The violins play a rhythmic pattern. The violas play a melodic line. The cellos and basses play a rhythmic pattern. The page is numbered '2' at the bottom.



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1.2  
Hrn. 1.2 in F  
Trp.1.2 in A  
Viol.1 div.  
Viol.2 div.  
Vla. div.  
Vc. div.  
Kb. div.

*p* *un poco marcato* *pp*  
*arco* *arco* *arco*  
*pp* *p* *p*  
*sempre p* *sempre p*

C

1. Fl.  
2. Fl.  
Ob.1.2  
Hrn. 1.2 in F  
Trp.1.2 in A  
Viol.1 div.  
Viol.2 div.  
Vla. div.  
Vc. div.  
Kb. div.

*pp* *pp* *pp*  
*p* *p* *p*  
*pp* *p* *p*  
*p* *poco cresc.* *poco cresc.*  
*poco a poco crescendo* *poco a poco crescendo*  
*poco a poco crescendo* *poco a poco crescendo*

C



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *p* *mp* **D**

2. Fl. *p* *mp*

Ob. 1,2 *p* *mp*

1.in A Klar. *mp* *mf*

2.in A *mp* *mf*

Fag. 1,2 *mp* *mf*

1,2.in F Hrn. *mp* *mf*

3,4.in F *mp* *un poco cresc.* *mf*

Trp. 1,2 in A *mp* *mf*

Viol. 1 div. *mp* *f* **D**

Viol. 2 div. *mp* *f*

Vla. div. *mp* *f*

Vc. div. *f*

Kb. div. *f* *arco* **D**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A  
Klar.

2. in A

Fag. 1.2

1.2. in F  
Hrn.

4. in F

Viol. 1 div.

Viol. 2 div.

Via. div.

Vc. div.

Kb. div.

*f* *mf* *mp* *p*

*arco* *pizz.*

*diminuendo* *p*

Detailed description: This page contains the musical score for the first four measures of a section in Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is arranged in a system with ten staves. The top four staves are for woodwinds: Clarinet in A (1 and 2), Bassoon (1 and 2), Horns in F (1 and 2), and Trumpets in F (4). The bottom six staves are for strings: Violins 1 and 2 (divided), Violas (divided), Violoncellos (divided), and Double Basses (divided). The music is in B minor and 3/4 time. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *mp* (mezzo-piano). The fourth measure is marked *p* (piano). The woodwinds play melodic lines with various articulations. The strings play a rhythmic accompaniment, with the cellos and double basses marked *arco* (arco) and the violas and violins marked *pizz.* (pizzicato) in the fourth measure. The double basses also have a *diminuendo* (diminuendo) marking in the fourth measure.



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. E *mp* *marcato* *f*

Fl. 1. 2. *mp* *marcato* *f*

Kl. Fl. *mp*

1. in A Klar. *mp*

2. in A *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A.-T.-Pos. *p* *mp* *f*

Pk. *p* *f*

Viol. 1. div. arco *p* *marcato* *f*

Viol. 2. div. arco *p* *marcato* *f*

Via. div. pizz. *mf*

Vc. div. *p* *f*

Kb. div. *p* *f* arco

E *f*



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

The musical score is arranged in a standard orchestral format. At the top left, a large 'F' indicates the starting dynamic. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are the primary melodic and harmonic carriers. The percussion part includes a timpani line with 'pp crescendo' markings. The brass section (Horns, Trumpets, Trombones) provides harmonic support. Performance instructions such as 'a 2' (second ending) and 'sul G' (sul ponticello) are clearly marked. The score concludes with a large 'F' at the bottom left.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff* *pp* *mf* *f*

Fl. 2. *ff* *pp* *mf* *f*

Kl.F1. *ff* *pp* *f*

Ob.1.2. *ff* *pp* *mf* *f*

1.in A. *mf* *mf*

Klar. *mf* *mp* *mf*

2.in A. *mf* *mp* *mf*

Fag.1.2. *f* *pp* *crescendo* *f*

1.2.in F. *f* *mp* *pp* *pp* *mp* *f*

Hrn. *f* *mp* *pp* *pp* *mp* *f*

3.4.in F. *f* *mp* *pp* *pp* *mp* *f*

Trp.1.2. in A. *mf* *mf* *mp* *mf*

A. *p*

Pos. *p*

B. *p*

Pk. *f* *pp* *crescendo* *f*

Viol.1. *mf* *f* *mf* *f*

Viol.2. *f* *mp* *f*

Vla. *f* *pp* *mp* *f*

Vc. *f* *pp* *mp* *f*

Kh. *f* *pp* *crescendo* *f*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *p* *poco a poco crescendo*

Fl. 1. *p* *poco a poco crescendo*

Fl. 2. *p* *poco a poco crescendo*

Kl. Fl. *p* *poco a poco crescendo*

Ob. 1. 2. *p* *poco a poco crescendo*

1. in A Klar. *p* *poco a poco crescendo*

2. in A *p* *poco a poco crescendo*

Fag. 1. 2. *p* *poco a poco crescendo*

1. 2. in F Hrn. *p* *poco a poco crescendo*

3. in F *p* *poco a poco crescendo*

Trp. 1. 2. in A *p* *poco a poco crescendo*

A. T. *p* *poco a poco crescendo*

Pos. *p* *poco a poco crescendo*

B. *p* *poco a poco crescendo*

Btb. *p* *poco a poco crescendo*

Pk. *p* *poco a poco crescendo*

Viol. 1. *p* *crescendo poco a poco*

Viol. 2. *p* *crescendo poco a poco*

Vla. *p* *crescendo poco a poco*

Vc. *p* *crescendo poco a poco*

Kb. *p* *poco a poco crescendo*



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *f cresc.*

Fl. 1. 2. *f cresc.*

Kl. Fl. *f cresc.*

Ob. 1. 2. *f cresc.*

1. in A Klar. *f cresc.*

2. in A *f cresc.*

Fag. 1. 2. *f cresc.*

1. 2. in F Hrn. *f*

3. 4. in F *f*

Trp. 1. 2. in A *mf*

A. T. Pos. *mf*

B. *f*

Btb. *f*

Pk. *f* *muta in G, A, D*

Gr. Tr. *ff*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f* *dim.* *mf*

Vc. *f* *mf*

Kb. *f*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**H**

1.in A *leggeramente*  
Klar. *p*

2.in A *leggeramente*  
*p*

Fag.1.2 *a2*  
*p*

12.in F *leggeramente*  
*pp*

Hrn. *pp*

3.4.in F *pp*

Vla. *pp*

Vc. *pp* *sempre pp*

Kb. *pp* *sempre pp*

**H**

1. Fl. *mp* *mf* *ff*

2. *mp* *mf* *ff*

Ob.1.2 *a2*  
*mf* *f*

1.in A *sempre p* *mf* *ff*

Klar. *sempre p* *mf* *ff*

2.in A *sempre p* *mf* *ff*

Fag.1.2 *mf* *f*

1.2.in F *p* *mf* *f*

Hrn. *p* *mf* *f*

3.4.in F *pp* *mf* *f*

Viol.1 *p* *mf* *f*

Viol.2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff*

1. in A. Klar. *cresc.* *ff*

2. in A. *cresc.* *ff*

Fag. 1. 2. *cresc.* *ff*

1. 2. in F. Horn. *cresc.* *ff*

3. 4. in F. *cresc.* *ff*

Trp. 1. 2. in A. *ff*

Viol. 1. *cresc.* *ff* *V s*

Viol. 2. div. *cresc.* *ff* *V s*

Vla. *cresc.* *ff* *V s*

Vc. *cresc.* *ff* *V s*

Kb. *cresc.* *ff* *V s*

K

K





# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1. Fl. *mp* *mf* *ff*

2. *mp* *mf* *ff*

Ob. 1, 2 *mf* *f* *ff*

1.in A Klar. *sempre p* *mf* *ff*

2.in A *sempre p* *mf* *ff*

Fag. 1, 2 *mf* *f*

1, 2.in F Hrn. *p* *mf* *f*

3, 4.in F *pp* *mp* *f*

M

Viol. 1 *p* *mf* *f*

Viol. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

M

1. Fl. *p*

2. *p*

1.in A Klar. *p* *pp* *un poco cresc.*

2.in A *p* *pp* *un poco cresc.*

Fag. 1, 2 *pp* *un poco cresc.*

1, 2.in F Hrn. *pp* *un poco cresc.*

3, 4.in F *pp* *un poco cresc.*

Viol. 1 *pp* *un poco cresc.*

Viol. 2 *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Kb. *pp* *un poco cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F

Trp. 1, 2 in A

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

a2

v

N

N



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in A  
Klar.

2.in A

Fag. 1.2

1.2.in F  
Hrn.

3.4.in F

Trp. 1.2  
in A

B-Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, and strings. The notation includes standard musical symbols such as clefs, time signatures, and dynamic markings. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The overall structure is complex and detailed, typical of a professional orchestral score.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *f* *mf* *p*

Fl. 1. 2.

Kl. in A

Ob. 1. 2. *a2*

Fag. 1. 2. *a2*

Hrn. 1. 2. in F

Trp. 1. 2. in A

Viol. 1. 2. *div.* *f* *mf* *p*

Via. *div.* *f* *mf* *p*

Vc. *div.* *f* *mf* *p*

Kb. *f* *mf* *p*

1. *f* *mf* *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob.1.2. *p*

1. in A Klar. *p* *>* *p*

2. in A *p* *>* *p*

Fag.1.2. *p* *>* *p*

Hrn.1.2. in A *p*

Viol.1. div. *p* *>* *p*

Viol.2. div. *pizz.* *arco* *p* *>* *p* *pizz.* *arco*

Vla. div. *p* *>* *p*

Vc. div. *p* *>* *p*

Kb. *div.* *p*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1, 2. *p*

1 in A. Klar. *p*

2 in A. Klar. *p*

Fag. 1, 2. *p*

Hrn. 1, 2 in F.

Viol. 1 div. *p*, *poco cresc.*, *mp*

Viol. 2 div. *p*, *pizz.*, *arco*, *mp*

Vla. div. *p*, *pizz.*, *mp*

Vc. div. *p*, *pizz.*, *mp*

Kb. *p*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1.2 *P*

Hrn.2 in F *p* *pp*

Trp.1 in A *p* *pp*

T. Pos. *mp* *p*

B. *mp* *p*

Viol.1 div. *poco cresc.* *mf dim.* *p* *P*

Viol.2 div. *poco cresc.* *mf dim.* *p dim.* *pp*

Vla. div. *mf* *arco* *mp* *p* *dim.* *pp*

Vc. div. *pizz.* *mf* *arco* *mp* *p* *dim.* *pp*

Kb. div. *mf* *dim.* *p* *p* *pp* *P*



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *pp* *p*

2. Fl. 2. *pp* *p*

Ob.1.2. *pp* *p*

Hrn.1.2. in F. *p*

Trp.1.2. in A. *pp* *p*

Viol.1. div. *p*

Viol.2. div. *p* *mp*

Vla. div. *p* *poco cresc.*

Vc. div. *poco a poco cresc.*

Kb. div. *poco a poco cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A Klar. *mf* *mp* *p*

2. in A Klar. *mf* *mp* *p*

Fag. 1.2 *mf* *mp* *p*

1.2 in F Hrn. *mf* *mp*

4 in F Hrn. *mf* *mp*

Viol. 1 div. *pizz.* *p*

Viol. 2 div. *mf* *mp* *p*

Vla. div. *mf* *mp* *p*

Vc. div. *arco* *mf* *mp* *pizz.* *p*

Kb. div. *diminuendo* *pizz.* *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl.F. 1.in A. Klar. 2.in A. Fag.1.2. A-T. Pos. Pk. Viol.1 div. Viol.2 div. Vla. div. Vc. div. Kb. div.

*p* *mf* *p* *mf* *p* *arco* *p* *arco* *p* *pizz.* *mf* *pizz.* *mf* *arco* *p* *arco* *p*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mp* *f marcato* S *f marcato*

Fl. 1. 2. *mp* *f marcato*

Kl. 1. Fl. *mp*

1. in A. Klar. *mp*

2. in A. *mp*

Fag. 1. 2. *mp* *f*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A.-T.-Pos. *mp*

Ph. *f*

Viol. 1. div. *p* *f marcato* S *f marcato*

Viol. 2. div. *p* *f marcato*

Vla. div. *f*

Vc. div. *f*

Kb. div. *f* arco *f* arco S *f*





# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *leggieramente*  
*pp*

2. Fl. 2. *leggieramente*  
*pp*

Ob. 1, 2. *pp leggieramente*

1 in A. Klar. *pp leggieramente*

2 in A. *pp leggieramente*

Fag. 1, 2. *pp*

1, 2 in F. Hrn. *pp leggieramente*  
*leggieramente*  
*pp*

3, 4 in F. *pp leggieramente*  
*pp*

Trp. 1, 2 in A. *a 2*  
*pp leggieramente*  
*pp leggieramente*

A. T. *pp leggieramente*

Pos. B. *pp*

Btb. *pp*

Pk. *pp*

Viol. 1. *unis.*

Viol. 2. *unis.*

Via. *pp*

Vc. *pp*

Kb. *pp*



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mp*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a2* *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1. 2 in A *mf*

A. T. *mp leggermente*

B. *mp* *cresc.*

Btb. *mp* *cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf* *V*

Viol. 2 *mp* *un.* *mf poco a poco cresc.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.* *V* *cresc.*





# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *fff*

Fl. 2. *fff*

Kl. 1. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Via. *fff*

Vc. *fff*

Kb. *fff*

W

W

W

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *X*

Fl. 1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff* a2

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff* a2

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff* a2

A. T. *sempre fff* a2

Pos. B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Gr. Tr. *sempre fff*

Viol. 1. *sempre fff* *X*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff* *X*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
Fl. 2.  
Kl. Fl.  
Ob. 1, 2  
1. in A  
Klar.  
2. in A  
Fag. 1, 2  
1, 2 in F  
Hrn.  
3, 4 in F  
Trp. 1, 2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *y*

Fl. 1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in A

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

*y*

*fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
Fl. 2.  
Kl. in F.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2  
in A

A. T.  
Pos.

B.

Btb.

Pk.

Beck.  
Gr. Tr.

(Die Becken dürfen nicht angebunden sein)

Z

Z

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. AA

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A  
Klar.

2. in A

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in F

Trp. 1. 2.  
in A

A. T.

Pos.  
B.

Btb.

Pk. muta A in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

AA



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

45





Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* **CC**

Fl. 1. *ff*

Fl. 2. *ff*

Kl. in F. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *f* *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1.2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* *fff* **CC**

Viol. 2 *ff* *fff*

Vla. *pizz.* *ff* *fff* *arco*

Vc. *pizz.* *ff* *fff* *arco*

Kb. *f* *ff* *fff* **CC**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *fff*

Fl. 1. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

EE

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Beck. Gr. Tr.

EE

Viol. 1. Viol. 2. Vla. Vc. Kb.

EE

fff

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2.  
in A  
A. T.  
Pos.  
B.  
Bth.  
Ptk.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

div.  
trms.



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

FF

1. Fl. 1. 2. Kl. 1. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Beck. Gr. Tr. Viol. 1. Viol. 2. Via. Vc. Kb.

FF

FF

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

GG

1.  
Fl. 2.  
Kl. Fl.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2.  
in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

GG

GG

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb. *sempre fff* HH HH HH



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

II

1. Fl. 1. 2. Kl. in A. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Beck. Viol. 1. Viol. 2. Vla. Vc. Kb.

II

II



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
2.  
Kl. F.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
Trp. 1. 2.  
in A  
A. T.  
Pos.  
B.  
Btb.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Via. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. **LL**

Fl. 1.  
Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A  
Klar.

2. in A

Fag. 1.2

1.2. in F  
Hrn.

3.4. in F

Trp. 1.2  
in A

A. T.  
Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

**LL**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. in F. Kl. in A. 1. in A. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

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# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1 & 2  
Kl. Fl.  
Ob. 1 & 2  
1. in A Klar.  
2. in A  
Fag. 1 & 2  
1. 2. in F Hrn.  
3. 4. in F  
Trp. 1 & 2 in A  
A. T. Pos.  
B.  
Btb.  
Pk.  
Gr. Tr.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

The score is written for a full orchestra. The top system includes Flutes (Fl. 1 & 2), Clarinet in F (Kl. Fl.), Oboes (Ob. 1 & 2), Clarinet in A (1. in A Klar., 2. in A), Bassoons (Fag. 1 & 2), Horns (1. 2. in F Hrn., 3. 4. in F), Trumpets (Trp. 1 & 2 in A), Trombones (A. T. Pos., B.), Percussion (Pk.), and Grand Timpani (Gr. Tr.). The bottom system includes Violins (Viol. 1, Viol. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The music is in B minor and 3/4 time. The score shows the first four measures of a section, with a repeat sign at the end of the first system. The second system continues the music, with some measures marked with a '3' indicating a triplet. The bottom system includes a dynamic marking of *mf* at the beginning.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Чайковский — Symphony No. 6, Part IV

## IV. Finale

**Adagio lamentoso** (♩ = 54) **affrettando**

1. Flöten 2. 3. Oboen 1. 2. Klarinetten 1. in A 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

**Adagio lamentoso** (♩ = 54) **affrettando**

Violine 1 Violine 2 Viola Violoncell Kontrabaß

**Adagio lamentoso** (♩ = 54) **affrettando**

Detailed description: This page contains the first system of the musical score for the finale of Tchaikovsky's Symphony No. 6. The score is divided into two systems. The first system includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2 in A, Bassoons 1-2) and strings (Horns 1-2 in F, Trumpets 1-2 in A, Trombones, Basses, Bass Trombone, Drums, and Cymbals). The second system includes Violins 1-2, Viola, Violoncello, and Double Bass. The tempo is marked 'Adagio lamentoso' with a quarter note equal to 54 beats per minute. The key signature is B minor. The score features dynamic markings such as *mf*, *p*, and *mp*, and includes performance instructions like *largamento* and *affrettando*. The notation includes various musical symbols such as slurs, accents, and breath marks.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**A** *rallentando*

1. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Fl. 1. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Fl. 2. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

3. *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Ob. 1.2 *ff* *dim.*

1. in A Klar. *mf* *cresc.* *ff* *f dim. poco a poco*

2. in A *a 2* *mf* *cresc.* *ff* *f dim. poco a poco*

Fag. 1.2 *mf* *cresc.* *ff* *f dim. poco a poco* *mp*

Viol. 1 *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Viol. 2 *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Via. *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Vc. *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

Kb. *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p*

**A** *rallentando*

**Andante** (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

1. *p* *pp < mp* *pp*

Fl. 1. *p* *pp < mp* *pp*

Fl. 2. *p* *pp < mp* *pp*

3. *p* *pp < mp* *pp*

Fag. 1.2 *a 2* *p* *pp < mp* *pp* *mf* *p* *mf*

Viol. 1 *p* *pp* *pp* *pp* *p* *f* *mf* *f* *mf*

Viol. 2 *p* *pp* *pp* *pp* *p* *f* *mf* *f* *mf*

Via. *p* *pp* *pp* *pp* *p* *f* *mf* *f* *mf*

Vc. *p* *pp* *pp* *pp* *p* *f* *mf* *f* *mf*

Kb. *p* *pp* *pp* *pp* *p* *f* *mf* *f* *mf*

**Andante** (♩ = 69) **Adagio poco meno che prima** (♩ = 60)



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**poco animando** **ritenuto**

1. in A Klar. *cresc.* *mf*

2. in A *cresc.* *mf*

Fag. 1.2 *cresc.* *mf*

Hrn. 1.2 in F *mf* *p*

Viol. 1 *cresc.* *mf* *p* *div.*

Viol. 2 *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

**poco animando** **ritenuto**

**Tempo I** **D poco animando**

1. in A Klar. *cresc.* *mp*

2. in A *cresc.* *mp*

Fag. 1.2 *cresc.* *mp*

Hrn. 3.4 in F *p* *mp*

Trp. 1 in A *mp*

A.-T.-Pos. *con sentimento* *p* *mp*

**Tempo I** **D poco animando**

Viol. 1 *cresc.* *mf*

Viol. 2 *div.* *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Kb. *cresc.* *mf*

**Tempo I** **D poco animando**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**ritenuto** **Tempo I**

1. Fl. 1. 2. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1 in A A.-T.-Pos.

**ritenuto** **Tempo I**

**ritenuto** **Tempo I**

Viol. 1. Viol. 2. div. Via. Vc. Kb.



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**poco animando** **ritenuto** **E Tempo I**

1. Fl. 2

3. Ob. 1. 2

1. in A Klar.

2. in A

Fag. 1. 2

1. 2. in F Hr. *cresc.*

3. 4. in F *cresc.*

Trp. 1. 2 in A *a 2 espressivo mf*

A. T. *a 2 espressivo mf*

Pos.

B. *mf*

**poco animando** **ritenuto** **E Tempo I**

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

**poco animando** **ritenuto** **E Tempo I**

*mf* *div.*



Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**F Più mosso (♩. 96)**

1. Fl.  
2. Fl.  
3. Fl.  
Ob. 1. 2.  
1. in A. Klar.  
2. in A. Klar.  
Fag. 1. 2.  
1. 2. in F. Hrn.  
1. 4. in F. Hrn.  
Trp. 1. 2. in A.  
A. T. Pos.  
B. Pos.  
Bth.  
Pk.  
Viol. 1.  
Viol. 2. div.  
Via. div.  
Vc.  
Kb. div.  
**F Più mosso (♩. 96)**  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
**F Più mosso (♩. 96)**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**stringendo** **Vivace**

1. *sempre fff*

Fl. 2. *sempre fff*

3. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff* a 2

1.2 in F Hrn. *sempre fff*

3.4 in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff* muta D in E

*fff*

Detailed description: This block contains the musical score for the woodwind and brass sections of the first movement of Tchaikovsky's Symphony No. 6. The score is written for 12 flutes (1, 2, 3), 2 oboes (1, 2), 2 clarinets in A (1, 2), 2 bassoons (1, 2), 12 horns (1, 2, 3, 4), 2 trumpets in A (1, 2), 3 trombones (A, Pos., B), 2 tubas (Btb.), and 2 percussionists (Pk.). The tempo is marked 'Vivace' and the dynamics are 'stringendo' and 'sempre fff'. The key signature is B minor. The score shows the instruments playing a rhythmic pattern of eighth notes, with some instruments having specific fingering or articulation markings. The percussion part includes a 'muta D in E' instruction.

**stringendo** **Vivace**

Viol. 1

Viol. 2 div. *unis.*

Vla. div. *unis.*

Vc.

Kb.

**stringendo** **Vivace** *fff*

Detailed description: This block contains the musical score for the string section of the first movement of Tchaikovsky's Symphony No. 6. The score is written for Violin 1, Violin 2 (divided), Viola (divided), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'Vivace' and the dynamics are 'stringendo' and 'fff'. The key signature is B minor. The string section plays a rhythmic pattern of eighth notes, with some instruments having specific fingering or articulation markings. The Violin 2 and Viola parts are marked 'unis.' (unison).

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**Andante** (♩ = 76)

Ob. 1.2  
1. in A  
Klar.  
2. in A  
Fag. 1.2

**Andante** (♩ = 76)

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

**Andante** (♩ = 76)

**Andante non tanto** (♩ = 60)

1. 2. in F  
Hrn.  
3. 4. in F

**Andante non tanto** (♩ = 60)

Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

**Andante non tanto** (♩ = 60)

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

First system of the score, measures 1-4. The key signature is B minor. The score includes parts for:

- Fag. 1.2 (Bassoon)
- 1.2. in F (Horn)
- 3.4. in F (Horn)
- Viol. 1 (Violin)
- Viol. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *mf*, *cresc.*, and *ff*. Performance instructions include *a 2* and *H*. The strings play a rhythmic pattern of eighth notes.

Second system of the score, measures 5-8. The key signature is B minor. The score includes parts for:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 3. Fl. (Flute)
- Ob. 1.2 (Oboe)
- 1. in A Klar. (Clarinet)
- 2. in A Klar. (Clarinet)
- Fag. 1.2 (Bassoon)
- 1.2. in F Hrn. (Horn)
- 3.4. in F Hrn. (Horn)
- Trp. 1.2 in A (Trumpet)
- Pk. (Tuba)

Dynamic markings include *mf*, *cresc.*, and *ff*. Performance instructions include *stringendo molto*, *a 2*, and *muta C in H*. The woodwinds play a melodic line.

Third system of the score, measures 9-12. The key signature is B minor. The score includes parts for:

- Viol. 1 (Violin)
- Viol. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Dynamic markings include *mf*, *cresc.*, and *ff*. Performance instructions include *stringendo molto*. The strings play a rhythmic pattern of eighth notes.

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**I Moderato assai** (♩ = 88)

1. *pesante*

Fl. 1. *cresc. pesante* **fff**

Fl. 2. *cresc. pesante* **fff**

Fl. 3. *cresc. pesante* **fff**

Ob. 1. 2. *cresc. pesante* **fff**

1. in A. *pesante* **fff**

Klar. 2. in A. *cresc. pesante* **fff**

Fag. 1. 2. *a2 pesante* *ff cresc.* **fff** *marcato e pesante*

1. 2. in F. *pesante* *ff cresc.* **fff**

Hrn. 1. 4. in F. *pesante* *ff cresc.* **fff**

Trp. 1. 2. in A. *pesante* *cresc.* **fff**

A. T. **fff** *marcato e pesante*

Pos. **fff** *marcato e pesante*

B. **fff**

Btb. *f cresc.* **fff**

Pk. **fff**

**I Moderato assai** (♩ = 88)

Viol. 1. **fff**

Viol. 2. **fff**

Vla. **fff**

Vc. **fff**

Kb. **fff**

**I Moderato assai** (♩ = 88)

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. 3.

Ob. 1. 2.

1. in A Klar. 2. in A

Fag. 1. 2.

1. 2. in F Hrn. 3. 4. in F

Trp. 1. 2. in A

A. T. Pos. B.

Btb. Pk.

Viol. 1. 2.

Via. Vc. Kb.

*p*

*ff marcato e pesante*

*p*

*div.*

*div.*



# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**incalzando**

1.  
Fl. 1.  
2.  
3.  
Ob. 1.2  
1 in A  
Klar.  
2 in A  
Fag. 1.2  
1.2 in F  
Hrn.  
3.4 in F  
Trp. 1.2 in A  
A. T.  
Pos.  
B.  
Btb.  
Pk.  
**incalzando**  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.  
**incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**ritenuto** **K Andante** (♩ = 80)

1. FL. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk.

**ritenuto** **K Andante** (♩ = 80)

Viol. 1. Viol. 2. div. Vla. div. Vc. Kb.

**ritenuto** **K Andante** (♩ = 80)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.  
Fl. 1.  
Fl. 2.  
3.  
Ob. 1, 2. *a2*  
1 in A Klar.  
2 in A  
Fag. 1, 2. *a2*  
1, 2 in F Hrn.  
3, 4 in F  
B.-Pos.  
Btb.  
Pk.  
*sempre mf*  
*dim.*  
Viol. 1.  
Viol. 2.  
Vla. *div.* *unis.*  
Vc.  
Kb. *dim.*

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**L** **poco rallentando** **quasi adagio**

**1. in A**  
Klar.

**2. in A**

**Fag. 1.2**

**1.2 in F**  
Hrn.

**3.4 in F**

**A. T.**  
Pos.

**B.**

**Btb.**

**Pk.**

**Tamt.**

**Viol. 1**

**Viol. 2**

**Vla.**

**Vc.**

**Kb.**

**L** **poco rallentando** **quasi adagio**

**L** **poco rallentando** **quasi adagio**

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**M Andante giusto** (♩ = 76)

1. Fl.  
2. Fl.  
Ob. 1. 2.  
1. in A  
Klar.  
2. in A  
Fag. 1. 2.  
1. 2. in F  
Hrn.  
3. 4. in F  
A.-T.-Pos.  
*p* nicht gest. *mf*

**M Andante giusto** (♩ = 76)  
con sordini  
sul GV

Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.  
*p* *mf*

**M Andante giusto** (♩ = 76)

# Symphony No. 6 in B Minor, Op. 74 "Pathétique"

**N**

1. in A  
Klar.

2. in A

Fag. 1.2

1.2. in F  
Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.  
div. sf

Vc.  
div. sf

Kb.  
div. sf

**N**

*sempre mf*

Fag. 1.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

*dim.*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

**ritenuto**

Vc.  
div.

Kb.  
div.

*p*

*sf*

*p*

*dim.*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pizz.*

*p*

*ritenuto*

*pppp*